



CARDINAL
GIBBONS
HIGH SCHOOL

AP 3-D Design
Summer Assignments
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1. Log in to the AP Studio Art website and view some of the works from previous students. <https://apcentral.collegeboard.org/courses/ap-studio-art-3-d-design?course=ap-studio-art-3-d-design>
<http://studioartportfolios.collegeboard.org/>
View the National Scholastic Art winning images.
<https://www.artandwriting.org/explore/online-galleries/>
2. Take a 1 or more hour walk in a city or town and document your walk with photos on your cell phone or camera.
3. Take a 1 or more hour walk in a natural environment and document your walk with photos on your cell phone or camera.
4. Locate and select your best 3-D work from Art I, II, Intro to Clay or other art experiences and photograph for possible use in your portfolio.
5. Go to a busy public location such as a park, mall, sporting event, etc. Observe people in action. Notice their movements, proportions, interactions. If you want you may draw several full pages in your sketch book of people in action.
6. Attend an arts event or visit a contemporary art museum such as the CAM or the Nasher.
7. Be on the look-out for interesting “found objects” that could be a part of a sculpture. Begin collecting interesting and inspirational “things” that you would like to use for future pieces. Objects could include old wood, bent metal, scrap building supplies, broken jewelry or furniture or tools, interesting organic objects, sticks, stones,...really anything that strikes you as interesting that could be repurposed or inspirational for design.
8. ***Be a teenager. Go places, visit friends and relatives, have experiences that you will use for inspiration for your portfolio.***